

THE YOUTH'S REALM

PUBLISHED MONTHLY

FOR
ALL
WHO ARE
YOUTHFUL
* EITHER IN *
— AGE —
OR
SPIRIT

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THE YOUTH'S REALM

A MONTHLY MAGAZINE OF WHOLESOME LITERATURE
FOR YOUNG AND OLD

PUBLISHED BY
A. BULLARD & CO.

446 TREMONT ST.
BOSTON, MASS.

VOL. VIII.

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NO. 11.



"WHY, Ephraim, what under the canopy have you got there?" exclaimed Mrs. Boggles one evening about three weeks before Thanksgiving as her considerably worse half entered the yard with a half grown gobbler under his arm.

"Turkey, of course," vouchsafed Boggles. "Imagine it was an ostrich

or a feather duster on stilts? Well, it isn't. It's a turkey, and a pretty fine specimen at that. Stands two feet six in its stocking feet and weighs eighteen pounds—at least it will when it is fattened up ready to kill at Thanksgiving time."

"So you are going to fatten it for Thanksgiving, are you? I should think it would be cheaper to buy one at the time already fattened."

"It may look that way to you, Matilda, but I don't think so, and I've got the figures right in my head to prove it. That turkey just as it stands—it was now strolling about the yard—"cost me exactly one dollar. I am going to make a pen for it from the old lumber about the place, which will cost, say, five cents for nails, and feed it on corn and scraps from the table. The scraps will cost nothing, and it won't take over fifty cents' worth of corn to fatten the turkey up in first class condition for our Thanksgiving dinner. That will make the total cost one dollar and fifty-five cents, and I'd like to see you go into any market and buy an eighteen pound Thanksgiving turkey at that figure. At the lowest estimate it would cost sixteen cents a pound, or a total of two dollars and eighty-eight cents; so you see I will save a dollar and forty-three cents, besides the satisfaction of having a genuine corn fed turkey for our Thanksgiving dinner. That is worth all the extra trouble. Of course you can buy what they call corn fed turkeys, but you can't be sure of getting the real article unless you purchase the corn and the turkey separately and mix them yourself. Just keep your eye on that turkey a minute, Matilda, while I go into the house and get the hammer and nails."

When Boggles returned a moment later with the articles in question, he was unpleasantly surprised to see Master Turkey over in the adjoining yard, calmly roosting in a treetop about thirty feet from the ground.

"I thought I told you to keep your eye on that turkey, and now just see where it is!" he exclaimed reproachfully. "You've attended to the job in fine shape, I must say!"

"I haven't had my eyes off the turkey while you were away; but, not having a scoop net, I don't see how I was to stop it from flying up into the tree if it wanted to," remonstrated Mrs. Boggles.

"Well," said the ungrateful Boggles, "you go along into the house, where you can't do any further damage, and I'll see if I can coax the turkey down out of the tree and get a pen built around it so it can't get away again."

Two hours later Boggles came into the house looking as if he had been through a six weeks campaign and announced:

"Well, the pen is done, and that turkey is inside of it, though goodness only knows how long it will stay there. I've named it Hannibal because it

the pen was as high as the Alps I believe it would go over the top of it. It's been out twice already."

Dire were the tales of that feathered biped's doings which greeted Boggles upon his return from his office next evening. The turkey had got over into Neighbor Jones' poultry yard, it seemed, killed an entire brood of late chickens and half killed two of his best roosters.

Well, Boggles settled the damages, chased Hannibal back into the pen, added another wire extension to the top and went on about his daily business, sustained and soothed by the thought that he was at least sure of corn fed turkey for his Thanksgiving dinner.

The fateful final Thursday in November came at last—the turkey had escaped from the pen and been recaptured several times in the interval—and bright and early in the morning Boggles picked up the ax and sauntered forth to interview that turkey.

But, alas, when he opened the door of the pen no Thanksgiving dinner greeted his eager vision! The turkey was gone, and in place of it, pinned to the roost, was a dirty scrap of paper, upon which was scrawled the following explanatory message:

Much obliged fer de turky, mister, i was restin' behind de pen last nite when you chased de turky in an' herd you say you wisht de old Nick had de critter so i took you at yure word, it aint no great shakes of a turky but it will make me an' me side partner an elegant Thanksgivin meal fer a change, wishin you de compliments of de season an' with hearty thanks fer yer generosity to 2 hungry wayfarers i remane youres truely

OLD NICK WALKER of de firm of Walker Tramp & Co.

Boggles hurried down to the market and secured another turkey in time for his Thanksgiving dinner, and later in the day, when he had cooled off somewhat and was able to think of the matter without turning purple in the face, he sat down and figured up the turkey account as follows:

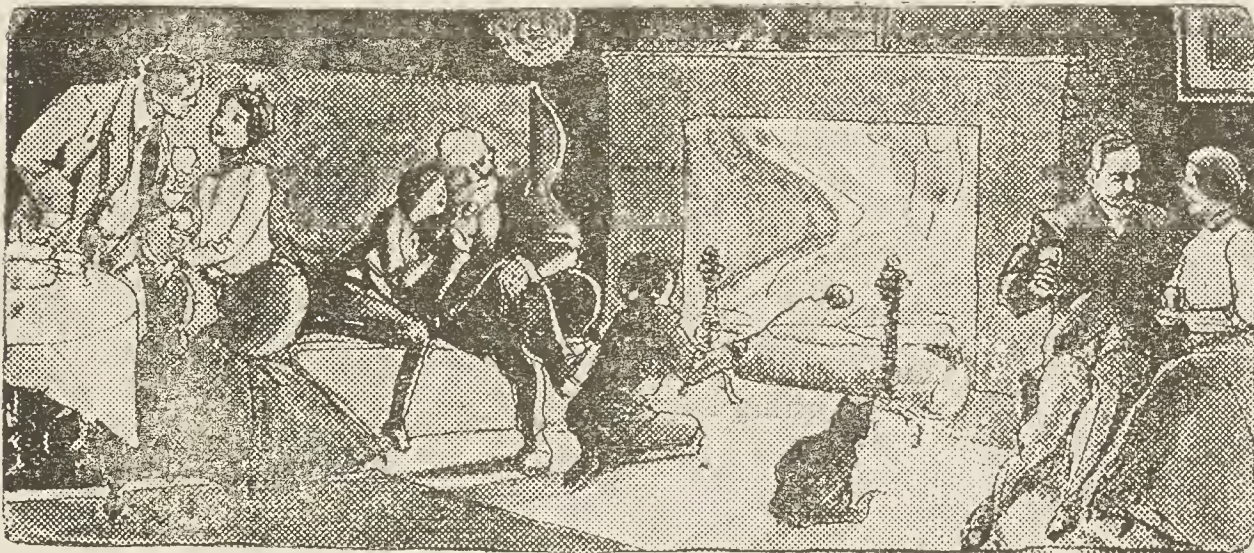
Original cost of turkey No. 1.....	\$1 00
Corn for same.....	50
Nails, wire and other material for pen.....	2 30
Paid Mr. Jones for chickens killed.....	2 95
Reward paid boy for return of turkey.....	50
General damages done to place by turkey..	3 25
Time spent in chasing turkey.....	3 00
Paid for turkey No. 2.....	2 15

Total cost of turkey for Thanksgiving dinner \$15 65



THANKSGIVING SONG

The silent woods are bronze and gold.
On banks of haze they beam.
No wild rose flutters in the wold;
No lily decks the stream.
Upon the hill
The wind is still.
'Tis like a tide of sleep,
Though softly swells
The sound of bells
As homeward come the sheep,
And while this magic holds full sway
I know it is Thanksgiving day.



Within the air is full of cheer
And joy is on each face.
Although the year is growing sere
'Tis full of springlike grace.

The festal quip
Is on each lip,
The moments take swift flight,
And on the dogs
The mossy logs
Are crackling brisk and bright
A melody which seems to say
Most merrily, "Thanksgiving day!"



Without we wander on the hill
In spirit light and free.
I miss no lily from the rill;
'Tis like the spring to me.
Within I dream
In peace supreme,
Sweet thoughts with me abide.
My dreams to cheer
She lingers near,
An angel at my side,
And deep within my heart is May;
Likewise a true Thanksgiving day.
R. K. MUNKITTRICK.

Copyright, 1901, by R. K. Munkittrick.



A LAND FREE FROM WANT.

Neither Frost Nor Drought Banishes
Joy In America.

This is one of the seasons to find comfort in the fact that "enough is as good as a feast" and that the national area is

so vast that it embraces a variety of climate and soil. Here too much rain and there too little at certain stages of vegetation may lead to forebodings for the future, but fortunately there is a way of evening things up. The failure of one crop in a given locality may mean comparative scarcity for that section, but

another crop yields abundantly and is in high demand for some distant market.

If there is no revelry in abundance this year, there will be no rotting in the ground for want of consumers. If it is hard to be face to face with the failure of crops, it is also hard, after all the labor of planting and cultivating and gathering, to find the market overflowing and prices far below a paying rate. An overflowing harvest gives no joy to the producer if he cannot even find hungry mouths to feed gratis. This superabundant yield, answering to overproduction in the manufacturing world, has often happened since vast areas have been devoted to raising perishable fruits and vegetables.

Starvation and famine have next to no meaning in America, and for that the masses annually render thanks even in years of local scarcity. The statement that there are no suffering poor in America like those in most countries of the old world goes unchallenged. Even the failures of society may still eat, drink and be merry on all proper occasions. This one day of the year, when feasting is almost a matter of duty as well as custom, the humblest home is a center of plenty and thankfulness.

WIDDER KILLEM'S NUMBER ONE.

A Thanksgiving Sketch by
William Walters.

"Speakin' of widders," remarked old Courtin Always as he cut a huge slice of tobacco from Si Munchin's plug, "did I ever tell ye about my 'Thanksgivin' with the Widder Killem?"

"Nope," said Si, ruefully regarding the inroad that had been made upon his "eatin' tobacco."

"Nope; that must be a lie ye ain't favored us with yit."

"Tain't no lie, Si Munchin," old Courtin Always protested as eloquently as a



"THE WIDDER BOUGHT SOME SOAP AN' THINGS."

full maw would permit, "an' I kin bring affydaids to prove every dern statement that I make. Not only that, but I'll bet \$7.50 that what I say is the undiluted truth. A scrawny, freckled, bowlegged, baldheaded galoot like ye that no pretty widder on earth would walk across a mud puddle on natchly don't believe widders will walk on ennybuddy, but I know better, fer I"—

"Aw, shet up and give us yer lie!" cried Si.

"Well, this yere Widder Killem was about as trim an' neat a bit of parlor furniture as ye'll often see in the widder line. She was about mejum height, with black hair an' snappin' black eyes, cheeks like a couple of roses an' a figger—well, say!"

Old Courtin rolled his eyes heavenward and completed his description of the widow's charms in a silence more eloquent than words.

He hadn't been in Little Joker three days before every man in the place was wearin' his best togs an' promenadin' past her cabin fourteen times a day. Natchly I was as dead gone as the gang, an' she seemed to cotton to me a heap stronger'n she did to enny of the boys."

"Natchly!" grunted the sarcastic Si. "When it comes to lady killin', ye're a bird. Nothin' kin head ye!"

"I was the regular licensed pharmycist in Boozey's drug store at that time, an' if I do say it I could stampede the hull outfit in them days mixin' pizen. The widder bought some soap an' things, an'

I kinder got acquainted with her an' enny of the boys. The day afore 'Thanksgivin' I walked about thirty miles to shoot a wild turkey, an' when I made the widder a present of it at her cabin blamed if she didn't invite me to eat it with her next day. Ye see, the widder had a squaw an' a Chinaman livin' with her as servants, an' the invite didn't do no partic'lar havoc to the rules of etticatt.

"Durin' the meal I made some play about bein' thankful, an' she allowed that I had good reason to be. Then I said that she, bein' a widder an' all alone, couldn't feel so very thankful, but she observed that she was thankful jest the same an' that, widder er no widder, she was perfectly able to look out for number one.

"'Bein' a widder,' says I, laughin' kinder sly, 'I was coddlin' the rose colored hope in my buzzum that possibly ye was looking out for number two,' says I.

"'No,' says she; 'I don't have to. Ambitious aspirants fer number two is comin' my way in droves. Down at Keno Gulch a baldheaded old individual named Doe came sparkin' around, an' the third day he was filled plumb full of lead by some party to the jury unknown. Another gay old feller named Smith—"Hair Dye" Smith they called him—was hangin' around three days, an' the night of the third day some party to this yere jury also unknown slips a knife into him in seventeen places. Then another feller named Gray—"Cupid" Gray—came courtin' five days, an' the sixth he was found dead in the Wingdam road with six bullets in his frame.

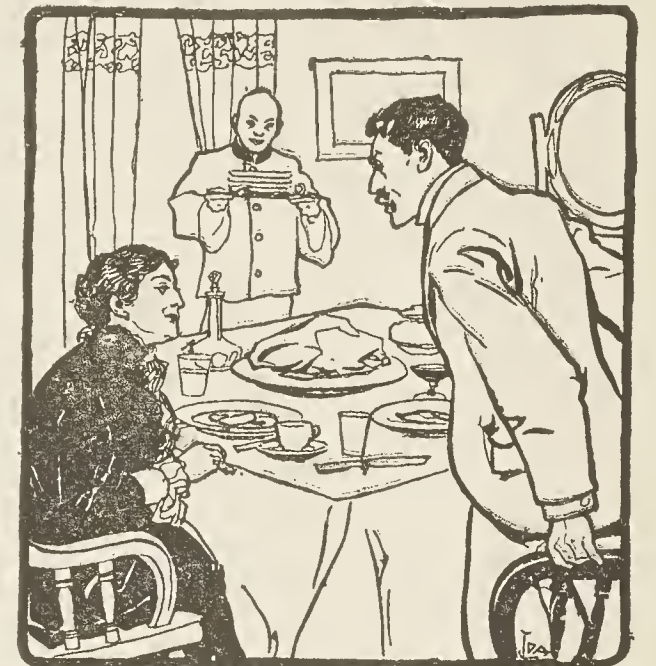
"'An' that's why I was agreein' with you about bein' thankful,' she says, smilin' like an angel. 'You've been prancin' an' cavortin' around this yere cabin fer seven hull days an' ain't dead yit!'

"'What's that?' I says, with a gasp, reachin' to see if my shootin' irons was in place an' expectin' every minute to git a dose of cold lead in the back.

"'The fact is,' says she frankly—'the fact is that I ain't really a widder'—

"'Hey?' says I.

"'No—grass,' says she. 'An' I have a mighty strong suspicion that number one



"WHAT'S THAT?"

is stayin' awake nights pretty reg'lar lookin' fer ambitious number twos with a brace of guns."

"An' was her s'picious well founded?" asked Si Munchin, who had become interested in spite of himself.

"I had reasons to think so," old Courtin replied.

"And them reasons was?"

"Two bullets through my hat an' one through my shoulder that 'Thanksgivin' afternoon when I came away."

A Mighty Feed In Store.

One of these days the three hundredth anniversary of the founding of Thanksgiving will happen along. If it is kept in the spirit of most centuries, what heavy and long drawn out feasting there will be!

AN AMERICAN HARVEST HOME

A Thanksgiving Medley by
G. L. Langdon.

[Copyright, 1901, by Hamilton Musk.]

A European peasant is thankful if he can have a fowl in the dinner pot on Sunday. The smallest American farmer can spare a turkey from his flock for Thanksgiving, and that is a rare trib-

ute to the occasion, because turkey is not on his regular bill of fare. Killing time is at hand the last of November, corn is ripe, and turkeys are fat if they haven't been too shiftless to forage for sustenance, and an old gobbler is a good show piece to typify the abundant harvest.

But the turkey is only an episode in the farmer's Thanksgiving spread, only



NATURE'S MASTERPIECE.

a herald of the trooping corn. A pompous, strutting braggart, he sets off the bursting crops admirably. There are lots of good things behind the turkey, and any one not a farmer can find a better treat in the background than he can at the front on the last Thursday of November in any year of our Lord.

For an appetizer a ripe fall apple is far ahead and away ahead of any concoction of the barkeeper. One may regale on Seek No Furthers and not look farther for a better flavor, but a dinner will be appreciated all the same. Pippins are also light and juicy, but Spitzenburghs are better at the close of the feast. The Gillyflower is rather hearty to begin on, and the Spy, King and Russet are best after wintering awhile. The windrows of grapes, the heaps of seductive pears and baskets of fragrant quinces set off the store of good things which the farmer's wife and daughters have under their especial care from budding time to the sweetmeat stage, but all help themselves on Thanksgiving day, for these are luxuries to be proud of.

The boys have brought in their bags of shining chestnuts, also walnuts, just out of their bleaching shucks and looking like a newly washed babe. It is a wonder that there is any appetite left for turkey after the eye has feasted upon nature's bounties, but the good woman of the house never has cause to complain that the table is neglected. The private view of all the good things in raw bulk is not exactly cloying, but it is discouraging to think of the work ahead that must be done to put all those stores out of sight.

The fragrance of storehouse and cellar is most appetizing of all. Granaries are bursting with bins filled with corn, rye, wheat and buckwheat, and the griddlecakes, muffins and savory fresh loaves yet to materialize may be left to imagination. They form the ordinary staff of life and will not be wanted on this day of feasting. A raw potato is not interesting to look at, but the dull hued tuber has a knack of cleaning itself, and a mammoth pile fresh from Mother Earth is a sight to discourage fears about starvation.

The turnip is another tuber dug from the soil, but so clean as to quicken the appetite of the beholder. The hungry man relishes a turnip, and one can sometimes envy the English Hodge who was asked what he had for dinner in the field and held up a chunk of black bread for the answer. "Nothing but that?" said his questioner. "Oh, yes;

I sometimes eats a raw turnut." Colonel Mulberry Sellers afflicted his auditors with a watery mouth when he laid out a stage feast consisting solely of raw turnips.

And the green hued cabbages stacked like cannon balls, but mountain high! Encountered on the farmer's field, the cabbage is anything but offensively fragrant. In fact, it is sweetness itself. The cabbage of commerce, with its leaves bruised and wilted, is a poor representative of the noble vegetable as it comes from the field. Like the turnip, it doesn't require a starving man to relish it raw and pronounce it good. Pumpkins and squash will be lying among the stubble at Thanksgiving time, and they lend the glow of life to nature after the other crops have been stripped from the ground. The prize pumpkin has passed through the kitchen on its way to flank the dinner turkey, but its mate is on show in the farmer's porch or possibly in the dining room or parlor. It will be peeled and dried later, and there will be pumpkin pies on the farmer's table after all the turkeys have gone under the ax. In the storeroom, a place sealed to all but the very elect, the good wife has her shelves filled with jars and cans of summer fruit jellies and preserves. These sweetmeats are not to be shown on Thanksgiving day, but their maker

RASTUS AND THE TURKEY.

A Thanksgiving Poem.

There's a big fat gobbler, I knows where—

Git behin' me, Satan!

An' he look so temptin' roostin' there—

Satan, git behin' me!

Foh I wants to keep mahself from sin,

But de turkey's fat, an' I is thin,

An' Ize 'fraid de tempter's boun' to win—

Git behin' me, Satan!

There's a big fat gobbler, nice an' sweet—

Git behin' me, Satan!

An' I can't control mah waywa'd feet—

Satan, git behin' me!

An' by force dey takes me thu' de dark

To dat mean ole white man's turkey park,

But I doan' like how dat bulldog bark—

Git behin' me, Satan!



When a fat gobbler's roasted right—

Git behin' me, Satan!

He's a bird dat's simply out o' sight—

Satan, git behin' me!

An' it's hard to tread de narrer way

When yo' knows it's neah Thanksgivin' day,

Foh yo' wants to go an' ought to stay—

Git behin' me, Satan!

There's a big fat gobbler on de roost—

Git behin' me, Satan!

An' be shu an' give dis chile a boost—

Satan, git behin' me!

Foh dis chile am short, an' roost am high,

An' I'll need dat fat bird by an' by,

So boost me hard 'fore de turk done fly—

Push behin' me, Satan!

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The Youth's Realm

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and custodian is thankful that they are there, and the rest of the folks will have cause to be before the winter is over. In the cellar are casks of apple juice in varying stages of treatment, and perhaps the cider mill is still leaking from the grinding of pulp which only stopped at noon out of respect to the holiday.

Even the cattle and horses, the swine and fowls on the farm, are thankful when the end of November closes in, although second joints and wishbones have no special charms for them. The horses and oxen know that the season's work is over, and they see the mows and stacks of fodder gathered in for their benefit. The cows may chew their cuds contentedly in the stall all winter long and have a rest from the ordeal of milking time. The hens are happy, for they behold food for weeks to come lying around the barnyard and on the thrashing floor and the towering stacks of grain tell them there is more where the last came from, without raiding the fields at the risk of meeting dogs and shotguns.

And in the woods, too, the squirrel laughs a joyous laugh on Thanksgiving day—laughs because his stores of nuts are gathered in, laughs, too, because the farmer's boy is too full of turkey and pumpkin pie to shoot quick or with steady aim. Yes, all nature rejoices in the golden days of autumn. Her labors are ended; her hidden springs are filling with fruitful nectar for another year's work. Thanksgiving would be celebrated anyway, even without proclamations and the conventional turkey and cranberry sauce. It is in the air and in the earth and in the heart of man, be he Christian or heathen, to echo the benediction of the Creator when he looked upon his handiwork and called it "good."

WORTH-REPEATING SERIES NUMBER 1.

PECK'S BAD BOY

Revised, with the objectionable parts omitted.

(To Be Continued.)

CHAPTER XXII.

HIS PA AND DYNAMITE.

"I guess your Pa's losses in the silver mine have made him crazy, haven't they?" said the grocery man to the bad boy as he came in the store with his eye winkers singed off and powder marks on his face and began to play on the harmonica as he sat down on the end of a stick of stove wood and balanced himself.

"Oh, I guess not. He has hedged. He got in with a deacon of another church and sold some of his stock to him, and Pa says if I will keep my condemn mouth shut he will unload the whole of it if the churches hold out. He goes to a new church every night there is prayer meeting or anything and makes Ma go with him to give him tone, and after meeting she talks to the sisters about how to piece a silk bed quilt, while Pa gets in his work selling silver stock. I don't know but he will order some more stock from the factory if he sells all he has got," and the boy went on playing "There's a land that is fairer than day."

"But what was he skipping up street for the other night with his hat off, grabbing at his coat tails as though they were on fire? I thought I never saw a pussy man run any faster. And what was the celebration down on your street about that time? I thought the world was coming to an end," and the grocery man kept away from the boy for fear

he would explode.

"Oh, that was only a Fenian scare. Nothin serious. You see Pa is a sort of half Englishman. He claims to be an American citizen when he wants office, but when they talk about a draft he claims to be a subject of Great Britain, and he says they can't touch him. Pa is a darn smart man and don't you forget it. There don't any of them get ahead of Pa much. Well, Pa has said a good deal about the wicked Fenians, and that they ought to be pulled and all that, and when I read the story in the papers about the explosion in the British parliament Pa was hot. He said the Nirish was ruining the whole world. He didn't dare say it at the table or our hired girl would have knocked him silly with a spoonful of mashed potatoes, 'cause she is a Nirish girl, and she can lick any Englishman in this town."

"Pa said there ought to have been somebody there to have taken that bomb up and throwed it in the sewer before it exploded. He said that if he ever should see a bomb he would grab it right up and throw it away where it wouldn't hurt anybody. Pa has me read the papers to him nights, 'cause his eyes have got splinters in 'em, and after I had read all there was in the paper I made up a lot more and pretended to read it, about how it was rumored that the Fenians here in Milwaukee were going to place dynamite bombs at every house where an Englishman lived and at a given signal blow them all up. Pa looked pale around the gills, but he said he wasn't scared."

"Pa and Ma were going to call on a she deacon that night, that has lots of money in the bank, to see if she didn't want to invest in a dead sure paying silver mine, and me and my chum concluded to give them a sendoff. We got my big black injy rubber football and painted 'Dinymight' in big white letters on it and tied a piece of tarred rope to it for a fuse and got a big firecracker, one of those old Fourth of July horse scarers, and a basket full of broken glass. We put the football in front of the step and lit the tarred rope and got under the step with the firecrackers and basket, where they go down into the basement. Pa and Ma came out the front door and down the steps, and Pa saw the football and the burning fuse, and he said, 'Hanner, we are blowed up!' and he started to run, and Ma she stopped to look at it."

"Just as Pa started to run I touched off the firecracker, and my chum arranged it to pour out the broken glass on the brick pavement just as the firecracker went off. Well, everything went just as we expected, except Ma. She had examined the football and concluded it was not dangerous and was just giving a kick as the firecracker went off and the glass fell, and the firecracker was so near her that it scared her, and when Pa looked around Ma was flying across the sidewalk, and Pa heard the noise, and he thought the house was blown to atoms. Oh, you'd 'a' died to see him go around the corner. You could play crotch on his coattail, and his face was as pale as Ma's when she goes to a party. But Ma didn't scare much. As quick as she stopped against the hitching post she knew it was us boys, and she came down there, and maybe she didn't maul me. I cried and tried to gain her sympathy by telling her the firecracker went off before it was due and burned my eyebrows off, but she didn't let up until I promised to go and find Pa."

"I tell you my Ma ought to be engaged by the British government to hunt out the dynamite fiends. She would corral them in two minutes. If Pa had as much sand as Ma has got, it would be warm weather for me. Well, me and my chum went and headed Pa off, or I guess he would be running yet. We got him up by the lake shore, and he wanted to know if the house fell down. He said he would leave it to me if he ever said anything against the Fenians, and I told him he had

always claimed that the Fenians were the nicest men in the world, and it seemed to relieve him very much. When he got home and found the house there, he was tickled, and when Ma called him an old baldheaded coward and said it was only a joke of the boys with a football he laughed right out and said he knew it all the time, and he ran to see if Ma would be scared. And then he wanted to hug me, but it wasn't my night to hug, and I went down to the theater. Pa don't amount to much when there is trouble. The time Ma had them cramps, you remember, when you got your cucumbers first last season, Pa came near fainting away, and Ma said ever since they had been married when anything ailed her Pa has had pains just the same as she has, only he grunted more and thought he was going to die. Gosh, if I was a man I wouldn't be sick every time one of the neighbors had a back ache, would you?"

"Well, you can't tell. When you have been married 20 or 30 years, you will know a good deal more than you do now. You think you know it all now, and you are pretty intelligent for a boy



"You'd 'a' died to see him go around the corner."

that has been brought up carelessly, but there are things that you will learn after awhile that will astonish you. But what ails your Pa's teeth? The hired girl was over here to get some cornmeal for gruel, and she said your Pa was gumming it since he lost his teeth."

"Oh, about the teeth. That was too bad. You see, my chum has got a dog that is old, and his teeth have all come out in front, and this morning I borrowed Pa's teeth before he got up to see if we couldn't fix them in the dog's mouth, so he could eat better. Pa says it is an evidence of a kind heart for a boy to be good to dumb animals, but it is a darn mean dog that will go back on a friend. We tied the teeth in the dog's mouth with a string that went around his upper jaw, and another around his under jaw, and you'd 'a' died to see how funny he looked when he luffed."

"He looked just like Pa when he tried to smile so as to get me to come up to him so he can lick me. The dog pawed his mouth a spell to get the teeth out, and then we gave him a bone with some meat on, and he began to gnaw the bone, and the teeth come off the plate, and he thought it was pieces of the bone, and he swallowed the teeth. My chum noticed it first, and he said we had got to get in our work pretty quick to save the plates, and I think we were in luck to save them. I held the dog, and my chum, who was better acquainted with him, untied the strings and got the gold plates out, but there were only two teeth left, and the dog was happy. He waggled his tail for more teeth, but we hadn't any more. I am going to give him Ma's teeth some day."

"My chum says when a dog gets an appetite for anything you have got to keep giving it to him or he goes back on you. But I think my chum played dirt on me. We sold the gold plates to a jewelry man, and my chum kept the money. I think, as long as I furnished the goods, he ought to have given me something

besides the experience, don't you? After this I don't have no more partners, you bet." All this time the boy was marking on a piece of paper, and soon after he went out the grocery man noticed a crowd outside, and on going out he found a sign hanging up which read:

WORMY FIGS FOR PARTIES.

THANKSGIVING IN ANCIENT TIMES

[Copyright, 1901, by William L. Vail.]

In some form the gathering of the harvest has been celebrated by agricultural communities since the days of classical antiquity. Ceres, sometimes called queen of the harvest, is the subject of endless eulogies in the tales of mythological times.

Demeter, or Ceres, was the goddess protecting corn and agriculture in general. The fame of this goddess and a worship instituted by her extended over the east. She was the mother of Persephone, the beautiful maiden whom Aidoneus, with the help of her father, Zeus, carried off.

In despair at the loss of her daughter Ceres wandered over the face of the earth and finally, in the disguise of an old woman, found a home in Eleusis. There she at length revealed herself

AN ALBUM



CONTAINING
FOREIGN
POSTAGE
STAMPS

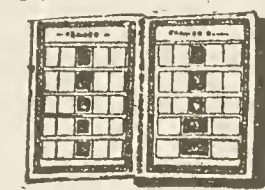
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once. Large variety of stamps to select from.

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all dif., 28c. 25 dif. Brit. Cols., N. Brunsw'k etc.,
20c. 30 dif U. S. 25c. 105 foreign, some duplicates,
Constantinople &c., 10c. 500 mixed for sheets, fine,
\$1.00. 500 U. S., all obsolete, 30c. 1000 foreign, 25c.
50 rare Mex. revs., \$1. 20 Civil War revs., 45c. *10
Cuba 12c. *10 Pto. Rico, 14c. 11 Austria '91, 1 50k,



10c. *4 Pto. Rico postals, 10c.
Climax illust. album, holding
nearly 2500 stamps, 25c. Better
one, 35c. A good album, 18c.
One for U. S. only, 25c. Inter-
nat'l album \$1.50; full cloth,
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to Collect Stamps," illustratd,

15c. Scott's catalogue, 55c. 150 Foreign Money
Tables, 8c. Prices we pay for foreign stamps, illust.
8c. Prices we pay for nearly 275 U. S., 5c. 1 prices
we pay for U. S. revs., 5c. The 3 cats., 12c. 1 prices
we pay for U. S. coins, 8c. 12 Approval books ruled
to hold 40 stamps, 10c. To hold 80, 15c doz. To hold
160, 20c doz. 40 Midget approval sheets to hold 1
to 10 stps, 10c. 25 Blank sheets to hold 25 stps, 10c.
12 sheets to hold 60 stps, 10c. Bx 1000
hinges already bent for use; something
new; 10c. Gum paper 4c sh. et. Perfor-
ation gauge with millimeter scale, 5c. Water-
mark reveler, 5c. Pocket microscope, 17c; with
compass, 30c. 25 printed envelope
for packets of stamps, 7c; 100, 22c.
25 better envelopes, 9c; 100, 20c. 25
printed encls. for coin collectors,
10c. Dealer's stock of stamps, al-
bums, etc., \$1.15; better, \$2.45.

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you free besides, one package con-
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etc., 1 set 8 Japanese stamps, 1 pocket
stamp album, 4 blank approval sheets,
1 sample best gum paper, 1 perfora-
tion gauge, 1 millimeter scale, 1 set
8 obsolete U. S. stamps and revs., and
our bargain lists. Write at once be-
fore we withdraw this big offer.

A. BULLARD & COMPANY
446 Tremont Street, BOSTON, MASS.

and caused a temple to be built. Taking up her abode in it, a year of famine came over the land. The soil yielded no produce. In vain the people plowed and sowed seed. The race was in danger of perishing, and Zeus in despair begged Ceres to come back to Olympus, but she would not return to him nor permit the earth to bring forth until she had seen her daughter. Zeus then prevailed upon the captors of Persephone to release her, and the fair one was conducted to Eleusis. The meeting between mother and daughter was a joyous one, and Zeus sent a messenger to invite his spouse and their offspring back to heaven. Ceres complied,

And instant, from the deep soiled cornfields fruit sent up; with leaves and flowers the whole wide earth was laden.

This fiction is taken as a parable to show the secret life of nature and the development of food from a seed of grain buried in the earth. Ceres is commonly represented with a sickle in her right hand. A wreath of wheat confines her hair, and a cornucopia, type of plenty, is placed near her to represent fruitful harvests.

The Eleusinian mysteries originated in the worship set up to Ceres at Eleusis. Little is positively known of the nature of this secret worship, except that it was ennobling to the



THE HORN OF PLENTY.

mind and conduct. One festival sacred to Ceres and Persephone lasted from Sept. 10 to Sept. 20. Although other ideas were involved in the ceremonies, the occasion, in the Greek and Roman world at least, was one of rejoicing for the bounties of the harvest.

The Jews in all lands hold a week of thanksgiving at the close of the summer season. This is the feast of the tabernacles founded by Moses. In the course of their peregrinations the Israelites on the way to the promised land dwelt in booths, and the event is commemorated by taking the meals of the feast in tents or temporary shelters. The roof must admit a view of the sky, and is usually made of the branches of trees. The more pious of the race sleep under this green roof. The members of a family, or sometimes a whole community, club together and erect large tabernacles of boughs. This festival is also called the feast of the ingathering. It is mentioned in the twenty-third chapter of Exodus, sixteenth verse, as "the feast of the ingathering at the end of the year, when thou hast gathered in the labors of the field."

The rules of the feast are more explicitly laid down in the twenty-third chapter of Leviticus, commencing with the thirty-third verse, as follows:

And the Lord spake unto Moses, saying: Speak unto the children of Israel, saying, The fifteenth day of this seventh month shall be the feast of tabernacles, for seven days unto the Lord. Also in the fifteenth day of the seventh month when ye have gathered in the fruit of the land, ye shall keep a feast unto the Lord seven days:

THANKSGIVINGS OF LONG, LONG AGO

BY M. K. RUTLEDGE.

Copyright, 1901, by F. L. Pollard.



THE turkey in all its all round greatness was capering on the campus of man's joy long before Thanksgiving day became one of the country's gladdest and most glorious institutions, and it is quite likely that the gobble of that remote period often shook his head and wondered what he was ever put upon the earth for, for in those slow, humdrum days the natives had not so much to be thankful for as we have in these times of wireless telegraphy and politics, fishless fishballs, jokeless jokes, Pasteurized tea biscuits and other luxuries that would have been regarded as the result of witchcraft at that time. It is the opinion of many deep and profound thinkers that the only thing the natives of the early colonial period had to be thankful for was that they had been able to escape the tomahawk of the aborigine that was frequently projected not entirely in the interests of artificial baldness. And it is likewise believed that this thankfulness and all round gratitude that filled the hearts of our worthy ancestors were the combination that led to the appointment of a certain day for a general feasting and thanksgiving. In short, a reward was made to fit the heartfelt gratitude. There is a great deal of difference between feeling thankful for simply being alive and grateful for that condition of joy that takes possession of and camps out on one's soul when one suddenly gathers an unlooked for and unbanked on legacy.

How could the early settler have been thankful for that which he had not? The early settler had not an automobile to make his heart overflow with thanks, which it would have done, as the vehicle in question would have enabled him to glide gracefully away from the hand painted savage, who would have found it more difficult to decorate him with an arrow when sitting awheel than when traveling afoot.

And then the people of that long ago historic time didn't have bridge whist to while away the evenings, and they didn't have tennis as a sport or means of social advancement. They hadn't even dreamed of such a game as baseball, with all its attendant attractions, such as sliding for home on the eyeballs and the utter demolition of the umpire's facial beauty. And their farms had no real value at the time, as they were only available for purposes of agriculture and not as golf links, because golf had not yet been imported from Scotland. And instead of chasing the whistling gutta percha sphere across the twinkling green they chased the pibald equine that was held down on the earth securely by the plow, while they discoursed dainty melodies on his flanks with a hickory stick that had the desired effect of keeping him moving athwart the field in the pristine ragtime of that airy period.

And how could the antique spinster with the corkscrew curls have felt so very thankful while working at the spinning wheel that was not a sewing machine and, besides, had no value whatever as an aesthetic ornament? How could she have been thankful when she had a harpsichord instead of a grand piano and had to play on it with her hands instead of playing it with a machine that is worked by foot? And then she knew no such exhilaration and excitement as are supplied by the department store that serves a table d'hôte dinner for 7 cents, with music thrown in to aid digestion.

There were no continuous performances in those days except the continuous performance of such duties as put sole leather palms on the hands and caused the anatomy to ripple in a wild undulation of miscellaneous lumps. They had no Wall street in which to take a flier—in

fact, all the flying they did was when they flew from the hawk (the tomahawk) with might and main to get through the front door in time to slam it again at the Romanesque proboscis of the hostile red man.

And what had they to be thankful for in the way of a roof garden when the starry summer nights were upon them and the cabbage leaf had withered in the broad brimmed hat? There was no such resort, with up to date music and songs, with jugglers and acrobats, domestic and imported, to while away the moonlight hours, and there was no long refreshing summer drink to take the cobwebs of care out of their throats. They hadn't bicycles from which to be thrown in favor of the surgeon, and there was not a trolley to whirl them along at the highest rate of speed allowed by law, and, without all these things which we have today, they didn't have a general day of thanksgiving before 1620 or 1621. The turkey strutted about without a penalty on his head. He could roost in peace without being plucked from the bough like a watermelon, and so he lived all unruffled, in the full knowledge of the fact that he would always be likewise unruffled. And whenever he was eaten the diner was thankful, and it was all he had and yet quite enough to be thankful for. And when we think of all the things that we have to be thankful for in the way of every kind of all round blessing we think it would take twenty or thirty Thanksgiving days a year to enable us to properly offer up the thanks that blossom in our hearts, while we admire and wonder at the gratitude of our time honored ancestors who were quite as thankful as we, although they didn't live in the enjoyment of progressive culture and bargain counters, each of which is a veritable fairy dream unto itself.

A Silver Lining.

No tongue or pen can even faintly express the gloom into which the people of the nation were plunged but a few months ago. No individual soul, however deep the personal grief, could measure the weight of sorrow provoked by the assassin's bullet. One needed to witness and to share in the public grief in order to comprehend the emotions of a whole nation aroused and outraged. And yet, through the unspeakable darkness which prevailed when William McKinley was borne to his tomb, there streamed a light of inextinguishable glory. In all the land there was not one discordant note; no voice was heard but the voice of devotion; no song uplifted but the anthem of woe.

So strange and impressive was this universal mourning that the sad event, perhaps more than any other in the last generation at least, gave cause for national thankfulness and congratulation. Stirred to their depths, the hearts of four-score millions throbbed in unison. This noble tribute, then, to a martyred president was also a tribute to the living, who thus nobly made manifest an earthly sorrow and a heavenly faith.

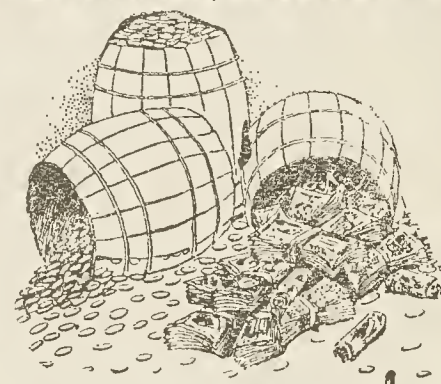
The Game of Homonyms.

In this game two persons are sent from the room, and they select two words which are pronounced alike, but have different meanings, such as bear, bare, sea, see, etc. Suppose they settle upon the words bear and bare. Then they re-enter the room and one says, thinking of bear, "it has a thick coat." The other says, thinking of bare, "it has no coat at all." Then they continue to contradict each other, each telling the truth about his own word, until the players guess what the word is. The first one guessing must choose his partner and leave the room to think up another homonym, and the game is repeated till the children want to play something else.

A Mother's Love.

There is an old legend that at creation's dawn an angel came down to earth seeking something to take back to heaven. It returned with a bouquet of flowers, a baby's smile and a mother's love. When it reached again the gates of paradise, the flowers had withered, the baby's smile had vanished, but the mother's love was found to be as pure and eternal as the waters that flowed by the heavenly throne, and all the angels exclaimed, "There is nothing on earth pure enough for heaven but a mother's love."—Exchange.

A BIG OFFER

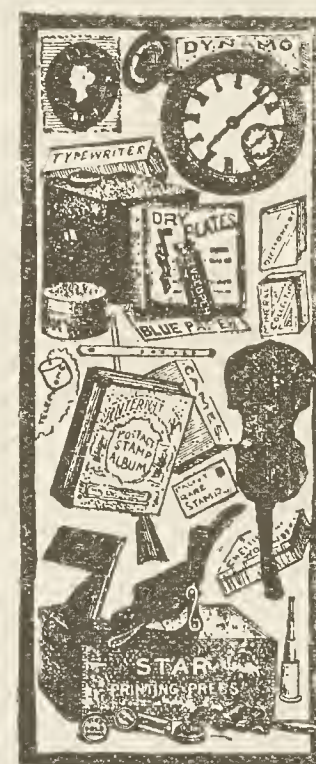


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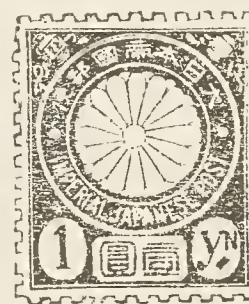
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NEWS FROM EVERYWHERE.



JOYFUL Thanksgiving to every collector and a full set of Turkey. Among the new issues priced in this month's catalogue we call attention to the set of Guatemala stamps which have just appeared. As we go to press the new U.S. 13c stamp is promised in a day or two. The color is to be slate. The design for the 2c to appear later is said to be the handsomest design for a postage stamp ever turned out by any postal-

issuing country. On the new special delivery a bicyclist will take the place of the messenger foot.

The interest in and collection of philatelic literature is daily growing more popular. Books are now published on almost every branch of the pursuit but one important publication is lacking: a thorough, comprehensive, yet concise encyclopedia of the whole field of philately from A to Z in a single volume.

The season of catalogues has nearly approached, December being the month when Scott's Standard will make its appearance. Gibbon's catalogue will hereafter be bound in one volume and sold at a reduced price nearly

approaching that of the Standard.

The largest collection—the collection taken up last Sunday for the foreign missionary society.

Pin perforation—the wound caused by the pin left upright in grandpa's easy chair.

A beautiful set of new stamps has appeared from Labuan.

The Boston Philatelic Society recently did a good piece of work in breaking up the business of a party engaged in the fraudulent surcharging of postage stamps. Anyone in possession of a small printing press, a few fonts of type and the necessary skill can easily convert a common stamp into an apparently-rare specimen by simply overprinting it. For this reason the genuine surcharged stamp has never been as popular as the ordinary stamp and some collectors will not put the former in their albums.

Perhaps no place outside of London and Paris shows a deeper interest in philately than Chicago. The city boasts of one collection, that of Mr. W. F. Gurley, which is valued at \$25,000, while the most valuable collection of German stamps in America is owned by Mr. J. J. Oesch, of Chicago, every German issue being represented.

THE MARKET

A PRICE CATALOGUE OF THE STAMPS
OF ALL NATIONS. COMPLETE TO THE DATE OF
GOING TO PRESS.
WRITTEN FOR THE REALM. TO BE CONTINUED.

First column of prices is for new stamps, 2nd for used. When two or more stamps are listed on one line the price to the right is for each stamp.

GREECE Continued.



40 l bwn, 50 l maroon, 1 D large, black
2 D bronze, 3 D silver, 5 D gold



1902; 2nd of above 2 cuts.
1 l brown, 2 l gray 2 2
3 l orange, 5 l green 3 3
10 l scarlet, 20 l lilac 8 8
25 l blue, 30 l violet
40 l, 50 l, 1 D, 2 D, 3 D, 5 D

GRENADA

1860-66; queen facing front; "Grenada" at top; 1p grn, used, 20c. 6p red 1.00
1875-81; queen facing front; "Grenada" at bottom; 1/2p p'ple, used, 35c; 2 1/2 claret 1 2
4p blue, used or unused 1.50. 15 purple 1.10



1882-91; above issues surchgd, the most common being: 1p or 2 1/2p on 8p
1895-1900; 2nd cut; 1p lilac & red 4 3
1/2p lilac & green 3 2
2p lilac&brwn, 2 1/2 lilc&ble, 3 lilc&org 7 7
6p lilac & green, 8p lilac & black 25 25
15 green & orange 40 40
1898, 2 1/2p ultramarine, ship 8 12
1902; head Edw. VII. 1/2p lilac&grn 3 2
1p lilac & carmine 4 2
2p " & brown, 2 1/2p lilac & blue 8 5
3p, 6p, 15, 25, 55, 105

Unpaid; figure in center; black; 1p 10
2p, 3p, same 40 20

GRIQUELAND

1874-8. "G" surchd on stps of C. Gd. Hope; 1/2p gray, 1p rose 20
4p blue, used, 15c. 15 green
6p violet, 55 orange 75

GUAM

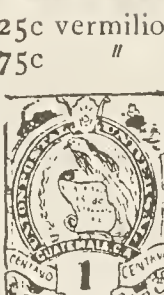
1899; above name surchgd on U. S. stamps.
1c green, 2c carmine 25
3c purple, 4c bwn, 6c, 8c, 10c, 15c 1.25
50c org, unused, \$2.25. \$1 blk 5.00
5c blue, " 50c. Spl. Dlv, 10 ble 1.25

GUATEMALA

1871-2; coat of arms in center.
1c bistre 5 50
5c brwn, 10c blue, 20c rose 25 55
4r violet, 1P orange 4.00 3.00
1875; female head facing left; 2r red 10 18
1/4r black, 1/2r green, 1r blue 10 25
1878; female head facing front; 1/2r grn 10 15
2r rose, 4r violet, 1P yellow 30



1879-82; 1/4r bwn&grn 15 25
1r black & green 15 25
1c blk&gn, 2c bwn&grn 4 4
5c red&" 10c vio&grn 8 7
20c yellow & green 10 15
1886; male head facing front. Black surch.



25c vermilion, 50c vermilion 10 10
75c " 100c " 150c vrnm 18 18
'86-'01; 1 ble or grn, 5prpl 2 2
2c brown, 2c carmine 3 3
6c lilc, 6c green, 10c red 3 3
10c bistre brown 8 5
20c grn, 20c prpl, 25 org 8 8
50c olive 18
5ble, 75rose, 100bwn, 150ble 40

25c yellow 15 12
1c on 2c, 2c on 20c 5 6
1c on 5c purple 3 3
1c on 10c, 1c on 20c, 1c on 25c 3 3
2c on 100c, 6c on 150c 12 12
10c on 75c, 10c on 200c 30 30



1897; 1c gray 3 3
2c gray 4 4
6c org, 10 ble 5 5
12cred, 20, 25, 15 12
18c gray 60 60
50, 100, 200, 500 30

75c gray, 150c fawn
The above have been surchgd, the most common being: 1c on 5, 1 on 12, 1 on 50, 5 5
1c on 25, 1c on 75, 6c on 5c 10 10
1898; 1c ble, 2c on 1c 5 5



Similar; long and narrow.
1c on 10c green 4 3
2c on 5 prpl, 2 on 1 rose 7 7
2c on 10c green 12 12
2c on 50c blue 40 40
2c on 25 red, 6c on 1P vio 20
6c " 5P vio, 6c on 10P grn 50

1902; oblong; various views.

1c grn & prpl, parrot 2 2
2c lake & blk, horseman 3 3
5c ultramarine & black, palace 2 2
6c bistre & grn, temple, 10c ylw & ble, lake 3 3
20c rose lilac & black, cathedral 8 8
50c red brown & blue, temple 18
1P bwn & blk, statue, 2P org & blk, bldg.

GUINEA

1879-85; "GUINE" surchd on crown type of Cape Verde stamps.
5r blk, 40r yellow, 100r lilac 10 30
20r bistre, 20 carmine, 25 rose, 25 vio 4
50r blue, 200 orange, 300 brown 25
10r ylw, 40 ble, 50 green 5.00
1886-89; "Guine Portugueza" above head.
5r black, 10r green 4
20r carmine, 25r violet 10
40r chocolate, 50r blue 20
80r gray, 100r brown 30
200r lilac, 300r orange 1.25
1894; "Portugal" above head, "Guine" below.
5r yellow, 10r violet 4
15r chocolate, 20r lavender, 25r green 8
50r ble, unused, 15c. 75 rose, 100 bwn 40
80r light green, 150r carmine 70
200r blue, 300r blue 1.25



1898; 2 1/2r gray 2
5r org, 10r green 3
15r bwn, 20 vio, 25 grn 5
50 ble, 75r rose 12
80r purple, 100r blue 18
150r brown, 200r lilac 30
300r blue 50
500r blue, 700 purple 85

Newspaper; "Guine" diagonally across.
1893; 2 1/2r brown 2

HAMBURG



1859-64; unperforated.
1/2s black, 1s bwn 1.50
1 1/4s lilac, 1.00
Reprint 3
1 1/4s blue 15.00 20.00
2s red, 3 ble, 7 org 2.50
2 1/2s green 5.00
Reprint 3
3s ble, 4s green 1.00
9s yellow 4.00 30.00

1861-65; same, perforated.
1/2s black, 9s yellow 20
1 1/4s lilac, used, 12c. Reprint 3
1s brown, 2s red, 4s green, 7s violet 30
2 1/2s green, used, 30c. Reprint 3
3s blue, used, 85c. 3s ble, 7 org 6.00



1866; designs similar to this cut of an envelope stamp.
1 1/4s violet 25 50
Reprint 3
1 1/2s rose 12 2.00
Reprint 3
1864; inscription in curved labels at top and bottom. 2 1/2s green 15 75

HAMBURG AM. PACKET CO.

1876; 10c blue & yellow 4.00 2.00

HANOVER

1850-74; value in center. 1 gg gray blue 60
1 gg green 10
1-30 th red or salmon, 1-15 ble, 1-10 ylw 50
1-30 th rose, 1-15 ble, 1-10 yellow 40

3p rose, 3p green 1.00
1859 61; 1g rose 6
2g blue 3.00 35
3g orange yellow 3.00 75
3g brown 4.00 65
10g green 15.00 15.00
1/2g black; new design; post horn in center 4.00 1.75

HAWAIIAN ISLANDS



1851-2; blue.
2c, 5c, 13c
1858; bust, "Honolulu."
5c blue 10.00
13c red 25.00
'59-65; 2nd cut and similar.
1c ble 15.00

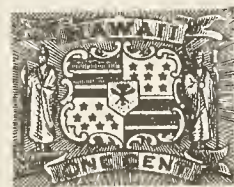
1c black, 2c blue 12.00
2c black, 5c blue 8.00
1861; head facing front; "Uku Leta" above.
2c rose 5.00 5.00

1864-71; various heads.
1c purple, 2c vermilion 40
5c blue, bluish, 6c green 70
18c rose 1.25 1.25



1875-91. Various designs.
1c blue 15
1c grn 6 6
2c bwn 10
2c rose 5
2c violet 5

5c light blue 30 6
10c black, 10c verm, used, 1.25. 10 red bwn 18
12c red lilac, 25c violet 3.00
50c red, \$1.00 rose 8.50
1893; the above have been surchgd "Provisional Govt. 1893" the most common being;
1c green, 2c violet 8 7



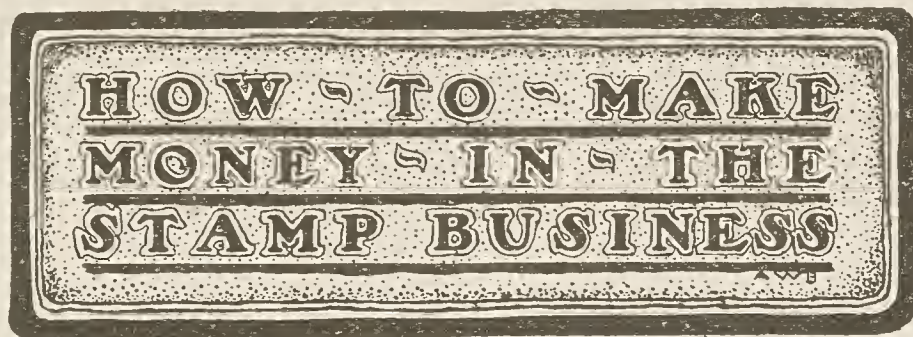
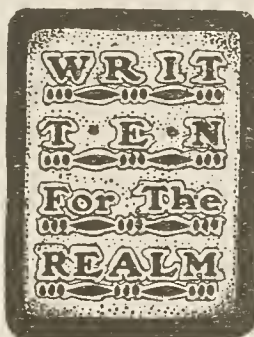
1894-99; various desns. 1c ylw or grn 4 4
2c bwn, 2c rose, 5c statue, rose or ble 5
10c grn, 12 ble, unused, 30c. 25c ble 60 40

Official. 1896. "Dept. Hawaii" above.
2c green, 5c brown, 6c, 10c, 12c, 25c

HAYTI



'81; imperf.
1c red, 2 vio 35
3 bist, 7 ble 50
5c grn, 20 bwn
'82-3; same, perf.
1c red, 5 grn 18
2 vio, 7c, 20c 25
3c bistre 65
1887-90; 2nd cut; 2c purple, 5c green 10
1c red, 3c blue, 2c on 3c ble, red surch, 15



SOME STAMP BARGAINS



great deal of experience is required to place values, off hand, on collections brought in for the dealer to purchase, and beginners in the business usually pay either too much or too little for such collections. A dealer should be familiar with the catalogue value of most of the cheaper stamps. A rough estimate of the catalogue value of the collection should be made, barring the continentals, and the dealer should then have a fixed scale of prices he is willing to pay for such stamps.

Of course, a dealer who does an extensive business cannot very well purchase all his stamps in collections, and the large wholesale lots offered by certain dealers are alone sufficient to keep him supplied with the average stamps found upon sheets and in cheap packets. Then there are parties who bring in lots of stamps, usually containing many duplicates, which have been found on old letters and are to be exchanged or sold to the party offering the best price. To give a few examples of "how the thing works" we will quote from a paper read by Mr. Rothfuchs giving his experiences as a dealer some time ago when he was located in Washington, D. C.

"In 1886 a boy of about 10 called at my store and asked me if I would trade some of my sets of foreign stamps for unused U. S. stamps. I asked him to let me see his traders. He handed me a small book in which were stuck a quantity of 1856 to 1860 issue, all values excepting the 90c. The 1c to 12c were priced above, and 24c and 30c below face. I asked him where he got them. His reply was, from his father, and that he had more. I told the boy that I would like to buy the lot from his father. He thought I could.

"I called on his father that evening and stated that I would like to buy the lot of stamps similar to the ones which he had given to his son. I was informed that these stamps were obsolete, and were not good for postage. I said that I did not want them for postage. The gentleman eyed me very sharp, as if to make sure of my sanity for wanting to buy a lot of stamps which were not good for postage. I explained to him that I was a dealer in postage stamps for collections, and that stamp collectors would buy them from me for their albums, to look at and to show to their friends.

"Before showing me the stamps, he explained how he happened to have them. He said that at the outbreak of the civil war he was postmaster in a southern city, and that in those days the U. S. stamps were of no use in the south, and that he took all stamps which were at his office home, and looked them up, and that he did not look at them until recently when he gave some to his children. He then started up stairs; when he returned he had a tin box large enough to hold full sheets without folding.

"I was very impatient, and it seemed to me that he would never unlock the box. After he opened it we counted the stamps, and, after adding up the face value, I said to him: How much will you take for the lot just as they are? Then came another suspense, for he expected me to state the price I was willing to pay. I told him that it depended upon his price whether I bought them or not. He then said, 'Are they worth face value to you? If so, you can have them; if that is too high, make me an offer.' I bought them at face, also those which his boy had left. And then, from somewhere a young Miss came to me in a rather bashful way, with a book in her hand, and said, 'Mister, won't you buy mine, too?' I bought

them, and she was the lucky one in receiving a premium for her lot. When we parted we were all pleased with our trade; they with the money, and I with the finest lot of unused U. S. stamps I ever bought. This lot contained only 1856-60 issue, including full sheets of 1c, types 1 and 2 on same sheet; 5c, types 2 and 3 on same sheet; 3c, 10c and 12c, and broken sheets of the 24c, and a few 30c, besides a block of 29 5c brick red, type 1. The last block of these stamps I sold to a collector in Providence for \$80.00, which cost me 20 cents and is now priced \$400.00. I have sold many blocks of 1c, types 1 and 2 on same block, for 80c per block, which cost me 4c, and now priced \$60.00.

"These purchases I like much better than buying Mexico 1864, set of 4 for \$1.50 as I did in those days, and which I now offer for 10c a set; or even Italy 50 and 100 lira, which I bought in quantity for \$3.50 a pair, and which I am now offering for 10 cents a pair.

"One of my profitable purchases was a lot of 5,000 unused State department stamps, including all values from 1c to 90c for \$200.00, or 4c a piece. The party wanted to send this lot out of Washington because he thought I could not afford to pay such high prices for stamps which were so common in Washington.

"The finest lot of State department stamps which I ever saw was the lot which I bought in 1880. In this lot there were 25 full sheets of the \$10.00 and \$20.00, but no \$5.00 State. In the broken sheets I had 80 more of the \$20.00 than of the \$10.00 State. This transaction broke my cash box, and in order to raise money to repair it, I offered the \$20.00 stamps at a low price to dealers. The \$10.00 and \$20.00 I sold to collectors in pairs for \$32.00 a pair, and exchanged some with dealers for other desirable stamps. At that time I had a few \$5.00 State in stock. Those I would not sell unless in complete sets."

This dealer also tells the story of a lady who had "a few stamps to sell" and who was asked to bring in the entire lot.

"This lady and her friend brought in bundle after bundle," he goes on to say, "and by the time I had bought all which she had, all my boxes were filled with War department stamps, besides having a big lot piled in the corner of my store. There must have been over 500,000 stamps in that lot. Hardly had I finished this deal when a young man came in and told me that he had a lot of department stamps that he wished to sell, and that his father threatened to take him out of college if he did not get rid of his stamps, on account of giving more time to stamps than to his studies. I bought the lot which included some of each department and another large lot of War department. After I had all his adhesive stamps, he and another young man came in every morning for ten days with a large clothes basket full of used War department envelopes."

A beginner can hardly expect the phenomenal success attained by the author of this paper we have just quoted, neither is it likely that Mr. Rothfuchs met with this kind of success the first year or two that he started in business. He first had to build up a reputation before people knew of him, that he bought, exchanged and sold stamps and would pay cash for their duplicates. While there is no longer an opportunity to buy United States departments by the bushels and have them delivered at your door like so much cord wood, the chance to build up a successful stamp business, nevertheless, is to-day greater than it was 20 years ago.

FREE A beautiful broken bank note with all orders inclosing 10c for my catalogue of Confederate stamps and paper money.
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50 var. foreign, cat. \$2.00 10c
50 " U. S. " 5.00 20c
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1900 Cuba 1c green, unused 2c
" " 2c red, " 3c
" " 3c violet, " 5c
" " 5c blue, " 7c
" " 10c brown, " 12c
" " 10c orange, spec. deliv., unuse. 12c
Ecuador Jub. compl. set 7va. cat. \$1.25 " 25c
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6 va Bavaria '70-3, 1,3,7,9,10,18kr 13
5 va China 98, 1,2,4,5c fine 8c. 6 va Finland '89, 2,5,10,20,25p, 1M obsolete 7c. 9 Guat emala '86-1900 jubilee, 1,2,5,6,10 on 5, 1,2,6, fine, 12c. 3 Greece unpd '02, 1,2,3 unused, 4c. 6 va Japan '76-9, 4,8,10,15,20,50, old, 13c. 10 va Montenegro fine, us&unus 15c. 8 va Persia scarce, 9c. 10 Philip's '90-97, 2,2,4-8, 2,4-8, 8,10,12,4-8,25,2,2,10 unusd, 16c. 5va Pto Rco '98-9, unusd, 6c. 20 va Turkey '92-1901, fine, 16c. 5 Turk'y '01, 5,10,20pa, 1,2pi,4c. 10 Ven ezuela unus, obsolete, 12c. 5va Ven'zla, 1900, unusd & surgd, 10c. 3 Ven'zla '96, 5,10,35, un, 6c. More bargains in my Net Books of stamps usually priced 50-75 p c below cat. Send refnrc. Also, fine 50 p c sheets for AGENTS. They say my sheets are the best ever handled.

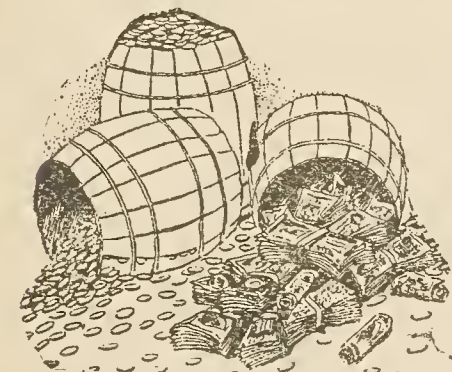
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50 blank sheets 10c. 100 for 19c
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" 55 " 200 " " " .25
" 56 " 300 " " " .50
" 57 " 400 " " " .85
" 58 " 500 " " " 1.25
" 59 " 1000 " " " 3.75

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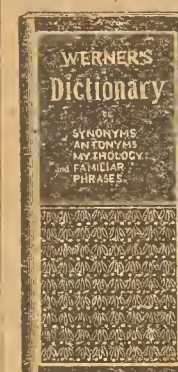
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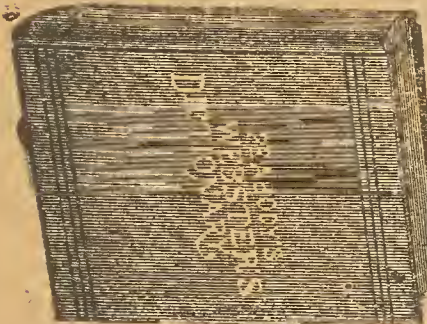
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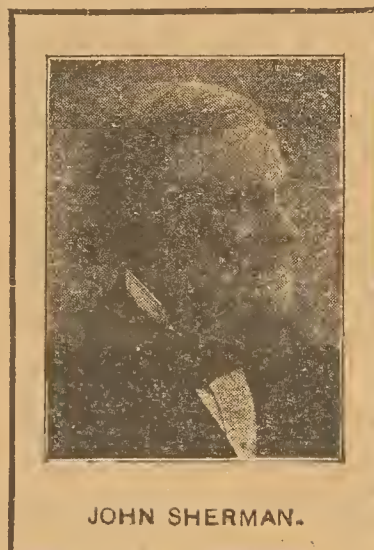
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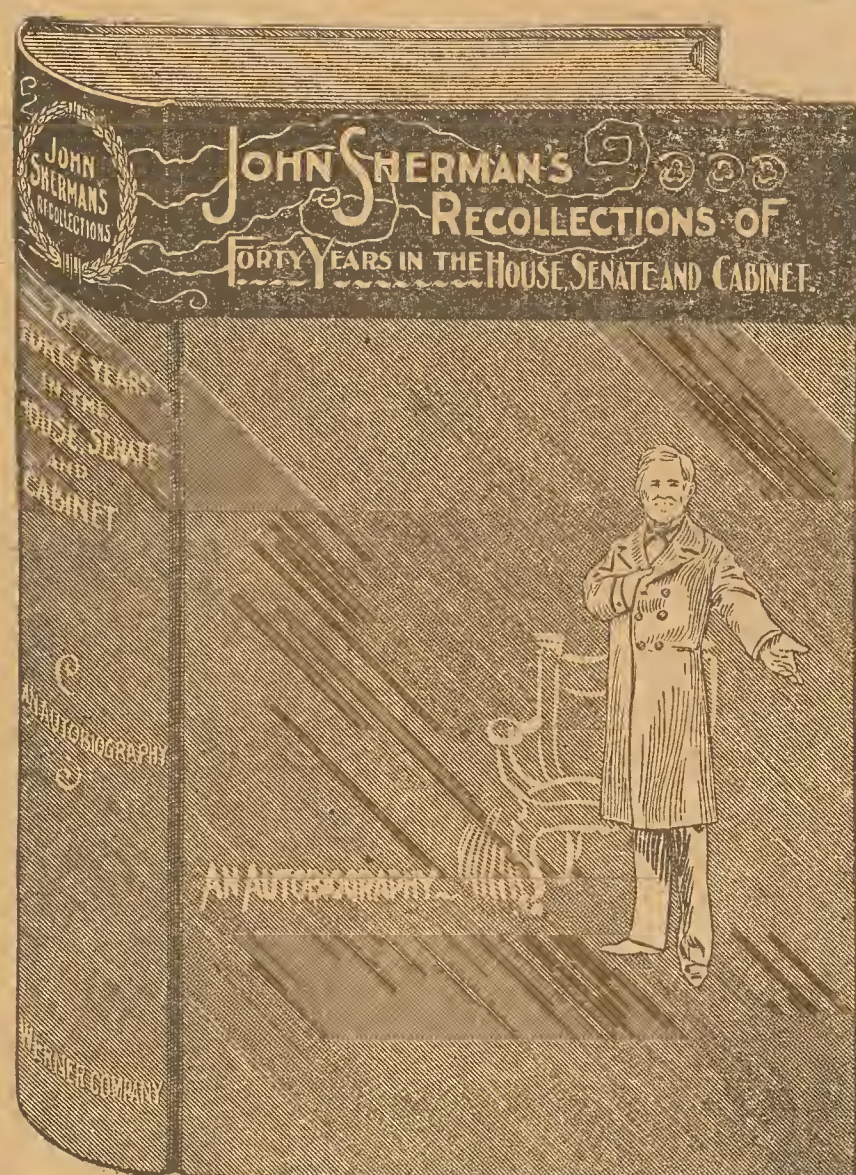
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